

RENEW

Media Art Histories 2013 CONFERENCE PROGRAMME

Riga, October 8-11, 2013

SSE Riga (Stockholm School of Economics in Riga), Address: Strelnieku street 4a

TUESDAY, October 8

18.00	Opening Programme
18.00 - 19.20	Keynote lecture Erkki HUHTAMO. "...Hey you, get off of my cloud" Media Archaeology as Topos Study Venue: SSE Riga, Soros Auditorium
19.30 - 21.30	Reception Venue: SSE Riga

WEDNESDAY, October 9

09.30 - 18.00	Conference Day 1
09.30 - 11.00	NETWORKED ARTS: Plenary session Chair: Douglas KAHN // Speakers: Sarah COOK. Curating the Network-as-Artwork after Globalisation // David THOMAS. The Crystal Stereoscope: The Architectural Reconstruction of Vision // Katja KWASTEK, Kevin HAMILTON. Slow Media Art Venue: SSE Riga, Soros Auditorium
11.15 - 13.00	NETWORKED ARTS: Panel A Chair: Dieter DANIELS // Speakers: Darko FRITZ. Agents of social and political change in the early digital arts from the Netherlands // Ksenia FEDOROVA. Transmediality, Transduction and Aesthetics of the Technological Sublime // Brogan BUNT. Walking as Mediation: Experiments in Non-Technological Media Art // Margret Elisabet OLAFSDOTTIR. The Roth-Fillou-Palsson connection as networking art Venue: SSE Riga, Soros Auditorium
13.45 - 15.15	NETWORKED ARTS: Panel B Chair: Tatiana BAZZICHELLI // Speakers: Nanette HOOGLAG. The material image // Ernest EDMONDS. Network Art at the Birth of the Internet // Annick BUREAUD. Pre Internet Art: Art and Minitel in France in the 80's. A Fragmented History // Yara GUASQUE. Performum Desterro and Performum São Paulo: reconsidering the collaboration between the periphery and the center // Jamie ALLEN, Ryan JORDAN. Signal Aesthetics Venue: SSE Riga, Soros Auditorium
15.20 - 16.50	PARADIGM SHIFT: Panel A Chair: Armin MEDOSCH // Speakers: James WERNER. Post Media Awareness and the Art Museum's Evolution // Brian REFFIN SMITH. The Anti-Kuhn: Post-Media Art, a Zombie-Pataphysical Approach // Dietmar UNTERKOFLER. Layers, Cold Systems and Diagrams – Conceptual Art In Yugoslavia as Media Art? // Saskia KORSTEN. Reversed Remediation in a Revealed Simulation // Maryam BOLOURI. Rethinking Post Media Aesthetics: Tracing the Visual Evolution and changes in Media Arts Venue: SSE Riga, Soros Auditorium
17.00 - 18.00	NETWORKED ART: Presentation session Chair: Nishant SHAH // Speakers: Oliver GINGRICH. Holographic Projection Art – 1863 – 2013 // Daniela CATONA. Presence and Absence – The Body and the New Media // José OLIVEIRA. The Art of Systems and the Systems of Art: Theories and Practices // Rajashree BISWAL. Politics and dynamics of web art in India in the post 90s // Simon HAGEMANN. Aspects of the communication network in performance arts: connectivity, cultural and human exchange, power relations Venue: SSE Riga, Soros Auditorium
19.00	ART+COMMUNICATION 2013 FESTIVAL
20.30	ART+COMMUNICATION 2013 FESTIVAL
15.20-16.00 Panel C1: NEW MEDIA MEMORY. Digital London 1994-2014	Chair: Eva PASCOE // Speakers: Richard BARBROOK. Network Art at the Birth of the Internet // Eva PASCOE. Cyberia: the world's 1st cybercafe // Jim BOULTON. Digital Archaeology Project
16.10-16.50 Panel C2: GLITCH ART: Panel C2: Glitch Art	Chair: William LOCKETT // Speakers: William LOCKETT. Hybrid Agency and Glitch in Digital Games: revisiting the politics and aesthetics of perceptual disorientation // Daniel TEMKIN. Glitch & Esoteric Programming // Jon CATES. GLITCHYSTORIES Venue: SSE Riga, Room 311
MEDIA ARCHEOLOGY: Panel A	Chair: Erkki HUHTAMO // Speakers: Michael CENTURY. Videotex – another panacea that failed // Chris HALES. Cinelabyrinth and the Later Work of Radúz Činčera // Rudi KNOOPS. Cylindrical anamorphosis: thaumaturgical origins and contemporary workings // Patrick ELLIS. A Bird's-eye View of "Urban Renewal": Media Archeology of the Panstereorama // Artemis WILLIS. Unfreezing Movement: Whaler out of New Bedford, the Purrington-Russell Panorama and the Media-Archaeological Imagination Venue: SSE Riga, Room 311
MEDIA ARCHEOLOGY: Panel B	Chair: Joanna WALEWSKA // Speakers: Alberto FRIGO. Existential Scavenging: Cultural Artifacts for Future Archaeologists // Pau ALSINA, Vanina HOFMAN. Machines Agency in the Construction of Media Arts Memory // Perttu RASTAS. Erkki Kurenmiemi – Finnish hybrid of Stockhausen, Buckminster Fuller and Steve Jobs // Paul LANDON. The vidéothéâtre of Montréal's Vidéographe: The forgotten screening room // Andrew PRIOR. Slow moment(um): Using media archaeological models in tracing glitch Venue: SSE Riga, Room 311
NETWORKED ART: Panels C	
MEDIA ARCHEOLOGY: Presentation session	Chair: Lily DIAZ-KOMMONEN // Speakers: Gabriel VANEGAS. Back to the Future in a Place Called America // Joanna WALEWSKA. Phonograph as a Double Agent: Bronislaw Piłsudski's research on the native people of Siberia // Magnus ERIKSSON. The "Hot Line Riots" as Media Archaeological Artefact // Franziska HANNSS, Esther LAPCZYNA, Rainer GROH. The body-perceiving museum // Reba WESDORP. Digital Performance Art. An on and offline game Venue: SSE Riga, Room 311
SAVE AS. Exhibition Opening	Curator: Raitis SMITS // Artists: JODI, Alexei SHULGIN, Aristarkh CHERNISHEV, Olia LIALINA, Dragan ESPENSCHIED, Cécile BABIOLE, Heath BUNTING, Evan ROTH, Rasa SMITE & Raitis SMITS / Xchange / E-Lab / RIXC, Lamberto TEOTINO (IT), Benjamin GAULON, Karl KLOMP, Gijs GIESKES & Tom VERBRUGGEN / ReFunc Media, Parag Kumar MITAL, Robert SAKROWSKI & Constant DULLAART / net.artdatabase.org Venue: Maskavas iela 12/1, kim? Contemporary Art Cetner, Spikeri Creative Quartier
COMPOSTING THE CITY / COMPOSTING THE NET.	Performance by Shu Lea CHEANG & Martin HOWSE Venue: Maskavas iela 8, Spikeri Creative Quartier

THURSDAY, October 10

09.30 - 18.00	Conference Day 2
09.30 - 11.00	ARCHIVING: Plenary session Chair: Christiane PAUL // Speakers: Oliver GRAU. Contemporary (Media) Arts & the Humanities in our Democracies // Hanna HÖLLING. Versions, variations, and variability. Possibilities and potentialities in the preservation of computer based art // Leila TOPIC. From New Tendencies to new tendencies: Media art Collection of Zagreb Museum of Contemporary Art // Magdalena NOWAK. KwieKulik Archive: Documenting and Preserving Art in Communist Poland Venue: SSE Riga, Soros Auditorium
11.15 - 13.00	ARCHIVING: Panel A Chair: Frieder NAKE // Speakers: Morten SONDERGAARD. The Media Artist as Functionary: Show-Bix, Århus 1968-71 // Tjarda de HAAN. Project re:DDS, a case study of webarcheology+C31 // Nina WENHART. speculative archiving, on piratical ethics and shelf corpses // Francesca FRANCO. Re-shaping new challenges – the origins and future of a series of interactive generative artworks by British artist Ernest Edmonds, 1980s-2000s // Christina VATSELLA. Conserving the new media installation: the challenges of the monitor Venue: SSE Riga, Soros Auditorium
	PARADIGM SHIFT: Panel B Chair: Armin MEDOSCH // Speakers: Emit SNAKE-BEINGS. DiY participatory culture: Allowing space for inefficiency, error and noise // Gabriela GALATI, Amos BIANCHI. The Threshold // Stacey SEWELL. Bodily Fragments // Lauren FENTON. A Garden of Machines: human/technological entanglement and the emergence of robotic art // Damien CHARRIERAS. The gamification of New Media Arts? The effectiveness of video game engines in new media arts worlds // Irene MACHADO. Cinematic montage and the emergency of media iconic languages Venue: SSE Riga, Room 311

13.45 - 15.15	ARCHIVING: Panel B (Paper session) <i>Chair:</i> Hanna HÖLLING // <i>Speakers:</i> Frieder NAKE. Recording and Recoding // Aurelie HERBET. Immaterial art stock project: conservation challenges and issues of digital art works carried out in online immersive platforms // Ricardo Dai FARRA. e-arts conservation: between ethical concerns and practical strategies // Esteban GARCIA. Photo and Palette: Early Pixel-Based Computer Art // Kristian LUKIC. Media Art, Commons and Artificial Scarcity <i>Venue:</i> SSE Riga, Soros Auditorium	EE-HISTORIES: Panel A <i>Chair:</i> Darko FRITZ // <i>Speakers:</i> Dušan BAROK. The Aesthetics of Early East-West Online Communication // Aneta PANEK. Paris – Berlin – Warsaw. Experimental Film in France, in Germany and in Poland in the 1970s and the 1980s. Experiment, Autonomy and Subversion // Silva KALCIC. Architecture and New Media Art / Media façades, video and light- installations in the context of Croatian Contemporary Arts // Olga KISSELEVA. Media art as a tool to build a post-industrial society : an example from the Ural Biennale // Vytautas MICHELKVICIUS. Mapping and Archiving Lithuanian Media Art: Regional Failures and Achievements since 2000s <i>SSE Riga, Room 311</i>
15.20 - 16.50	ARCHIVING: Panel C Through the Conservator's Eye: Collecting, Preserving and Displaying Media Art <i>Chair:</i> Christiane PAUL // <i>Speakers:</i> Joanna PHILLIPS. Sustaining Media Art Collections: A New Focus in Conservation // Patricia FALCAO. Managing Inherent Change // Martina PFENNINGER. Extending Contemporary Art Conservation // Agathe JARCZYK. Building the Foundations for a New Conservation Specialty <i>Venue:</i> SSE Riga, Soros Auditorium	EE-HISTORIES: Panel B <i>Chair:</i> Inke ARNS // <i>Speakers:</i> Aleksandra KAMINSKA. Hypermediation in the Ruins of Socialism, Or, Concrete Legacies in an Age of Fiction // Andrew PATERSON. Contextual Media Experiments: Locative axis between Finland and Latvia // Raivo KELOMEES. Constructing Narrative in Interactive Documentaries // Slavo KREKOVIC. Tracing Discontinuities: Writing Histories of Experimental Sound-based Media in Slovakia and Central/Eastern Europe // Barbora SEDIVA, Katarina GATALILOVA. REMAKE: Rethinking Media Arts in C(K)ollaborative Environments <i>SSE Riga, Room 311</i>
17.00 - 18.00	ARCHIVING: Presentation Session 1 <i>Chair:</i> Frieder NAKE // <i>Speakers:</i> Laura LEUZZI. Italian video art centres and archives: a treasure yet to discover // Valentino CATRICALÀ, Elio UGENTI. Recreating Imaginary. Strategies of Preservation, Archiving and Reuse of Media Art Histories // Canan HASTIK, Arnd STEINMETZ, Bernhard THULL. Using CIDOC CRM for Real-Time Audiovisual Art // Janina PRUDENKO. Ukrainian media art. Experience of archiving // Jana WEDEKIND. ON:meedi:a - Online Multimedia Archiving for New Media Art <i>Venue:</i> SSE Riga, Soros Auditorium	ARCHIVING: Presentation Session 2 <i>Chair:</i> Hanna HÖLLING // <i>Speakers:</i> Nils JEAN. A Typology of New Media Art Renewals // Georgina RUFF. The Consequences of the Apparatus: Otto Pieni's Lichtballett // Tomohiro UESHIBA. A visual projection system of Dumb Type's performance "S/N" // Clarisse BARDIOT. A video-annotation software to document digital performances // Chiara PASSA. The widget art gallery <i>SSE Riga, Room 311</i>
18.00 - 20.00	TECHNO-ECOLOGIES: PLAYING FIELDS Participatory Session 1 <i>Chair:</i> Armin MEDOSCH // <i>Artistic Committee:</i> Rasa SMITE, Raitis SMITS <i>Topic:</i> Collaborative mapping, curating and tagging as a social game: which expanded fields of artistic practices offer the greatest potential for desirable social change? <i>Welcome:</i> Everybody is invited to "play the fields!" <i>Venue:</i> SSE Riga, Soros Auditorium	PARADIGM SHIFT: IN MEDIA ART AND SCIENCE EDUCATION Participatory Session 2 <i>Chair:</i> Nina CZEGLEDY // <i>Introductions:</i> Oliver GRAU, Chris SALTER // <i>Participants:</i> conference participants and students from Danube University Krems, Riga's Stradins University and Liepaja University <i>Topic:</i> Discussion on the necessity of paradigm shifts in higher education, a topic heatedly discussed by educators, experts, policy makers as well as institutional leaders with varying success. <i>Welcome:</i> Everybody is invited to join the discussion! <i>SSE Riga, Room 311</i>

FRIDAY, October 11

09.30 - 18.00	Conference Day 3	
09.30 - 11.00	NEW IMAGERY: Plenary session <i>Chair:</i> Oliver GRAU // <i>Speakers:</i> Douglas KAHN. The Arts of Energetics // Christiane PAUL. Digital Aesthetics Now and Tomorrow // Giselle BEIGUELMAN. Memories of Sand: Digital art, cyberculture and the urgency for a new approach to memory // Paul THOMAS. Richard Feynman's diagrams, quantum physics, parallel universes and the potential for expression in media art <i>Venue:</i> SSE Riga, Soros Auditorium	
11.15 - 13.00	NEW IMAGERY: Panel A <i>Chair:</i> Wendy COONES // <i>Speakers:</i> Ashley SCARLETT. Materiality & New Media Materials // Alessandro LUDOVICO, Bronac FERRAN. Portraits of the XXI century: representations and misrepresentations of face and artistic responses // Florian WIENCEK. Activating The Archive: Meta-Experience of Media Art // Ana DA CUNHA, Damian PERALTA. Participatory Art and Mobile Webs in the Latin American context – the influence of free and corporate mobile communication networks on participatory art proposals <i>Venue:</i> SSE Riga, Soros Auditorium	TECHNO-ECOLOGIES: Panel A <i>Chair:</i> Andrew PATERSON // <i>Speakers:</i> Brian DEGGER. Fermentations and net.culture as resiliency practices // Åsa STÅHL, Kristina LINDSTRÖM, Eric SNOODGRASS. Living and Dying with Obsolescence // Julian PRIEST. Gravito Ergo Sum // Christoph THEILER, Renate PITTRÖFF. Fluid Control – Media Evolution in Water // Stahl STENSLIE. From Virtual to Rock Solid Art <i>SSE Riga, Room 311</i>
13.45 - 15.15	NEW IMAGERY: Panel B <i>Chair:</i> Wendy COONES // <i>Speakers:</i> Jungyeon MA. Renewing the Story of CTC: Haruki Tsuchiya's Lifelong Research on Energy // Venzha CHRIST. Micronation/Macronation // Laine KRISTBERGA. Feminist Aesthetics in the Baltic Video Art // Laura BELOFF. Crafting Techno-Ecological Human <i>Venue:</i> SSE Riga, Soros Auditorium	TECHNO-ECOLOGIES: Panel B <i>Chair:</i> Shu Lea CHEANG // <i>Speakers:</i> Helene von OLDENBURG, Claudia REICHE. THE MARS PATENT – a living fossil // Kuai Shen AUSON. OhmTgas: biomimetic stridulation environment // Takis ZOURNITOS, Marjan VERSTAPPEN, Caroline LANGILL, Dot TUER. Speculative Realist Media Art Technologies: Probing into the Nature of Things // Conor MCGARRIGLE. Locative Histories: exploring the continued influence of early Locative Media art // Claudia ROSELLI. Resilient networks through art practices. Old Delhi – New Media // <i>SSE Riga, Room 311</i>
15.20 - 16.50	ART-SCIENCE: Panel A <i>Chair:</i> Annick BUREAUD // <i>Speakers:</i> Ryszard W. KLUSZCZYNSKI. Curating Art and Science // Roberta BUIANI. Representing the microscopic: ecological vs sustainable in art and science // Maciej OZOG. Reinventing the body in musical performance. From biosignals sonification to wetware // Erich BERGER. Field_Notes – A brief history of art&science field work in the context of the endeavors of the Finnish Society of Bioart // Tega BRAIN, Brad MILLER. le_temps: A media arts response to Big Biology Data in the Anthropocene <i>Venue:</i> SSE Riga, Soros Auditorium	GEOSPATIAL: Panel A <i>Chair:</i> Machiko KUSAHARA // <i>Speakers:</i> Erandy VERGARA. Motion, Perception and Interaction: Discussing the Kinetic Genealogies of Interactive Arts // Andres Burbano VALDES. Inventions at the Borders of History, Re-significance of Media Technologies From Latin America // Eva KEKOU. informational space and its architectural interpretation // Gavin MACDONALD. Moving bodies and the map: relational and absolute conceptions of space in GPS-based art // Heba AMIN. Voices from the Revolution <i>SSE Riga, Room 311</i>
17.00 - 18.00	PARADIGM SHIFT: Presentation session <i>Chair:</i> Raivo KELOMEES // <i>Speakers:</i> Ilva SKULTE. Poetry is/or Art // Kazuhiro JO. Cutting Record – a Record without (or with) Prior Acoustic Information // Heinz-Günter KUPER, Jens-Martin LOEBEL. Hyperimage 3.0: Of Layers, Labels and Links // Jacek SMOLICKI. The role of Sound art as an archiving practice // Kari YLI-ANNALA. From Helsinki Film workshop to VILKE, artists media art collection <i>Venue:</i> SSE Riga, Soros Auditorium	TECHNO-ECOLOGIES: Presentation session <i>Chair:</i> Andrew PATERSON // <i>Speakers:</i> Sandra FAUCONNIER. The CD-ROM Cabinet: a non-institutional documentation and preservation initiative // Olla LIALINA, Dragan ESPENSCHIED. One Terabyte of Kilobyte Age // Aura BĂLĂNESCU. The Integrative Media Work of Art, the Keystone of a New Reality // Jānis GARANČS. Immersive multimedia technologies as surgery on space or vivisection of realities? // <i>SSE Riga, Room 311</i>
19.00	Closing Programme	
19.00 -	Introduction: Re: 2015 Introduction of the Selected Host Re:2015 by steering committee members and Christopher SALTER	
19.15 - 21.00	Keynote lecture Lev MANOVICH. Looking at one million images: How visualization of big cultural data helps us to question our cultural categories <i>Venue:</i> SSE Riga, Soros Auditorium	
22.00	ART+COMMUNICATION 2013 FESTIVAL	RUND-FUNK-EMPFANGS-SAAL Concert by Edvin van der HEIDE & Jan-Peter E.R. SONNTAG // Environmental radio music for extreme long waves <i>Venue:</i> Anglican Church, Anglican str. 2